

STEFANO PALOMBI

Cinematographer

Born in Rome (Italy), the 17th of may 1977

Residence in Roma (IT)

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Form:

1996 Science High-school degree

1999. Director of photography and Camera Operator degree, taken at *Nuova Università del Cinema e della Televisione* (New University of Cinema and Television in Rome) – Teachers: **F. Di Giacomo** and **L. Verga**

Foreign Language: english

Movies and tv serials:

- 2016 **Cinematographer** (tv-serial) “Rosy Abate” *director* B. Catena *prod.* Taodue *per canale5* (Arri Alexa Plus)
Cinematographer (tv-serial) “Il Paradiso delle signore 2” II unit *director* R. Mosca *prod.* Aurora Tv *per Rai1* (Arri Alexa Plus)
- 2015 **Cinematographer** (tv-serial) “Il Paradiso delle signore” II unit *director* L. Brignone *prod.* Aurora Tv *per Rai1* (Arri Alexa Plus)
Cinematographer (tv-serial) “Squadra Antimafia 8” (episodes 3,5,7,9) *director* S. Zarmandili *prod.* TaoDue (Arri Alexa Plus)
- 2014 **Cinematographer** (tv-serial) “Romanzo Siciliano” II unit *director* M.Alhaique *prod.* TaoDue (Arri Alexa Plus)
Cinematographer (tv-serial) “Squadra Antimafia 7” II unit *director* S. Zarmandili *prod.* TaoDue (Arri Alexa Plus)
Camera Operator (movie) “Lo Chiamavano Jeeg Robot” *director* G. Mainetti *d.o.p.* M. D’Attanasio *prod.* G. Mainetti (Arri Alexa Plus)
- 2013 **Cinematographer** (tv-serial) “Squadra Antimafia 6” II unit *director* S. Zarmandili *prod.* TaoDue (Arri Alexa Plus)
Camera Operator (tv-serial) “Gomorra” II unit *director* C. Cupellini *d.o.p.* M. D’Attanasio *prod.* Catleya (Arri Alexa Plus)
- 2012 **Camera Operator** (tv-serial) “Squadra Antimafia 5” II unit *director* G. Martelli *d.o.p.* L. Adorasio *prod.* TaoDue (S16mm)
Camera Operator (additional) (tv-serial) “Né con te né senza di te” *director* V. Terracciano *d.o.p.* M. Montuori *prod.* Ares
- 2011 **Camera Operator** (tv-serial) “Squadra Antimafia 4” II unit *director* G. Martelli *d.o.p.* L. Adorasio *prod.* TaoDue (S16mm)
Camera Operator (tv-serial) “Ris Roma 2” I unit *director* F. Miccichè *d.o.p.* S. De Pascalis *prod.* TaoDue (S16mm)
- 2010 **Camera Operator** (tv-serial) “Squadra Antimafia 3” II unit *director* G. Martelli *d.o.p.* L. Adorasio *prod.* TaoDue (S16mm)
Camera Operator (tv-serial) “I Cerchi nell’Acqua” *director* U. Marino *d.o.p.* L. Adorasio *prod.* Palomar & UAB Nordic Productions (S16mm)
- 2009 **Camera Operator** (tv-serial) “Squadra Antimafia 2” II unit *director* G. Martelli *d.o.p.* L. Adorasio *prod.* TaoDue (S16mm)
Camera Operator (additional) “Ce n’è per tutti” *director* L. Melchionna *d.o.p.* T. Ben Abdallah *prod.* Medusa (35mm)
Camera Operator (tv-serial) “Ris Roma” I unit *d.o.p.* V. Amodei Zorini *prod.* TaoDue (S16mm)

- 2008 **Cinematographer** tv show "Note d'incanto" *wrote* by F.Clemente e G.Pierazzoli *director* F.Bianca *prod.* Rai 2 (digibeta)
Camera Operator (tv-serial) "Ris 5" I Unit *d.o.p.* L. Adorisio *prod.* TaoDue (S16mm)
- 2007 **Cinematographer** (tv-serial) "Half day off" *director* A. Koudhai *prod.* JCC on AlJazeeraChildren (Hdv Sony)
- 2005 **Camera Operator** "Viva Zapatero" *director* S. Guzzanti *prod.* StudioUno *distr.* Lucky Red (several formats)
- 2003 **Cinematographer** "Due volte natale" *director* M. Falaguasta *prod.* Cinemart (HD CineAltaSony transfered 35mm)
- 2002 **Cinematographer** "Medicina, i misteri" *director* F. Brociani *prod.* B. Tribbioli for Orange (HD CineAltaSony transfered 35mm)
2000. **Reloder** (tv-serial) "Il bello delle donne" *d.o.p.* L. Verga, *prod.* Janus. for Mediaset (S16mm)
Reloder "Animali che attraversano la strada" *director* I. Gaundri *d.o.p.* T. Ben Abdallah, *prod.* Gaundrifilm s.r.l. competed for Venezia film festival (35mm)
- 1999 **Reloder** "Tobia al caffè" *director* G. Mingozi, *d.o.p.* L. Verga *prod.* Factory (35mm)
Focus Puller "Un altro anno e poi cresco" *director* F. Di Cicilia, *d.o.p.* S. Coletta *prod.* Internationalforum (35mm)

Short Movies:

- 2011 **Cinematographer** "In fondo a destra" *director* V. Groppa *prod.* Premio Solinas & Gratta e Vinci (Canon 5D)
Cinematographer "Sotto casa" *director* A. Lauria *prod.* Premio Solinas & Gratta e Vinci (Canon 5D)
Cinematographer "Il numero di Sharon" *director* R. Gagnor *prod.* Premio Solinas & Gratta e Vinci (Canon 7D)
Cinematographer "Blackout" *director* D. Riccioni *prod.* Premio Solinas & Gratta e Vinci (Canon7D)
- 2009 **Cinematographer** "Direzione obbligatoria" *director* M. Mancini *prod.* RioFilm (HD SonyCineAlta)
- 2008 **Cinematographer** "La strada chiusa" *director* M.Fallai *prod.* RioFilm (S16mm)
- 2007 **Cinematographer** "Tutto su mio padre" *directed and interpreted* by L. Crovato *prod.* RiverFilm & Imaie (Panasonic P2)
- 2006 **Cinematographer** "Veio" *director* V. Bertuzzi *prod.* Telos (HDV Jvc)
- 2005 **Cinematographer** "L'appuntamento" *director* G. Baldari *prod.* Gianluckyfilm (HDV Sony)
Cinematographer "Amore & credito" *director* D. M. Miller *prod.* LaboratorioFalconaraCinema (HDV Sony)
Cinematographer "Un disco si posò" *director* N. Gidoni *prod.* LaboratorioFalconaraCinema (Dvcam)
Camera operator "A cena" *director* G. Grobbi *d.o.p.* M. Marchetti *prod.* Ariagaiafilm (HDV Sony)
- 2004 **Cinematographer** "La tazza" *director* M. Cotugno *prod.* RiverFilm (DVCPro)
- 2003 **Cinematographer** "Il Grafologo" *director* A. Pucci *Prod.* RiverFilm (HD CineAltaSony transfered 35mm)
Cinematographer "Senza delitto" *director* A. Postiglione *Prod.* RiverFilm (HD CineAltaSony transfered 35mm)
Cinematographer "La scatola" *director* D.Baldi *prod.* Sushi Film (35mm)
- 2002 **Cinematographer** "Guerra e soci" *director* A. Grimaldi *prod.* Venicefilm for MediaTrade (HD CineAlta Sony)
2001. **Cinematographer** "Acufene" *director* A. Civita *prod.* DigItalia (HD CineAlta Sony)
- 2000 **Cinematographer** "Qbert" *director* D. Baldi *prod.* Orange (DigilBeta sony 709)

- 1999 **Cinematographer** “Il provino” *director* S. Santoro *prod.* N.u.c.t. (16mm)
Cinematographer “Senza titolo” *director* D. Atzeni *prod.* N.u.c.t (16mm)
Cinematographer “La diva” *director* D. Quintos Dimitrova *prod.* N.u.c.t. (16mm)
Focus Puller “In fondo ti odio” *director* R. Cruciani d.o.p. S. Coletta *prod.* Carismacinematografica (35mm)
Focus Puller “Un tipo speciale” *director* R. Cruciani d.o.p. S. Coletta *prod.* Carismacinematografica (35mm)

Commercials:

- 2017 **Cinematographer** “Caffè Borbone” *director* G. Conti *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Acutil donna” *director* P. Belloni *prod.* Videotime (Arri Alexa Plus)
- 2016 **Cinematographer** “Caffè Borbone” *director* G. Conti *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Enel Energia” *director* F. Breccia *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Vodafone” *director* G.Conti *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Acutil Lavoro” *director* P. Belloni *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Sottilette Kraft” *director* G. Conti *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Acqua essenziale Ferrarelle” *director* P. Belloni *prod.* Videotime (Arri Alexa Plus)
Cinematographer “Confetti Crispo” *director* G. Conti *prod.* Videotime (Canon C-300)
- 2005 **Cinematographer** “G.A.G.” *director* C. Insegno e J. Cooper *prod.* Donna Moderna e Mondadori (HD CineAltaSony)
- 2004 **Cinematographer** “Primogest” *director* F. Calligaro *prod.* Alba Produzioni (HD CineAlta Sony)
- 2003 **Cinematographer** “Legge sulla privacy” *director* M. Falaguasta *prod.* Cinemart (HD CineAlta Sony)
- 2002 **Cinematographer** “Amaro mediterraneo” *director* D. Baldi *prod.* SushiFilm (35mm)
- 2001 **Cinematographer** “Saicaf” *director* D. Baldi *prod.* Orange (35mm)
Cinematographer “RomaChannel” *director* D. Baldi *prod.* FramebyFrame (DigiBeta sony 790)
Cinematographer “Acqua San Benedetto” *director* D. Baldi *prod.* FramebyFrame for Mediaset (DigiBeta sony 790)
Cinematographer “Modusat” *director* F. A. Cucchini, testimonial A. Cecchi Paone *prod.* Erre.Ti.Esse (DigiBeta sony 709)

Documentary:

- 2011 **Cinematographer** “Un uomo in piedi e una donna vestita di nebbia” *director* M. Mongelli *prod.* Rio Film (Canon 5D)
- 2010 **Cinematographer** “Visit India” *director* P. Santangeli *prod.* KPR&KEY (several formats)
- 2009 **Cinematographer** “Naple’s Pizza” *director* A. Postiglione *prod.* Rio Film (XDCam Sony)
- 2007 **Cinematographer** “Allegro moderato” *director* P. Santangeli *prod.* KPR&KEY (several formats)
- 2006 **Cinematographer** “AgustaWestland” *director* Carlo Lizzani & F. Pirani *prod.* InternationalMultimedia Production (HDV Sony)
Cinematographer “Napoli: una provincia cuore del mediterraneo” *director* Carlo Lizzani & F. Pirani *prod.* International multimedia production (HDV Jvc)
Cinematographer “L’altopiano dei cavalli Pentri” *director* S. Tau *prod.* C.E.M. & GEO&GEO (HDV Jvc)
Cinematographer “O Nucillo del Papa” *director* A. Postiglione *prod.* RiverFilm (HDV Jvc)
- 2005 **Camera operator** “Le pietre di Filicudi” *director* S. Minasi *d.o.p.* M. Marchetti *prod.* Todoscontentosyotambien (DV-100 Panasonic)
Camera operator “Gli elementi di Murano” *director* M. Mayer *d.o.p.* M. Marchetti *prod.* Todoscontentosyotambien (DV-100 Panasonic)
- 2004 **Cinematographer** “La patria del Friuli” *director* M. Baldi *prod.* Lorenz Multimedia (HD CineAltaSony)
- 2003 **Cinematographer** “Augusta mon amour” *director* M. Marsili *Prod.* Orange (HD CineAlta Sony)

- 2001 **Cinematographer** “Il Cammionista” *director* G. Compagnoni with B. Gambarotta *prod.* Ci.Ti.Emme *distrib.* RAI 3 (DigiBeta sony 700)
- 2000 **Cinematographer** *prod.* Raisat (DigiBeta sony 790):
- “Le Strade del Brunello” *director* S. Casini
 - “Conte Tasca D’Almerita” *director* M. Rossetti
 - “Moreno Cedroni” *director* F. Patierno
 - “I Conti Antinori” *director* G. Compagnoni
 - “La dinastia dei Frescobaldi” *director* G. Compagnoni
 - “La locanda delle Tamerici” *director* P. Cingolani

VideoClip:

- 2007 **Cinematographer** “Start with you” di Evalilo *director* F. Ciani *prod.* FreeBase&Acme (HD Panasonic Varicam)
- 2006 **Cinematographer** “KC” dei Sunflower *director* A. Dell’Arti *prod.* Wu-tang e Middlefinger (HDV Jvc)
- 2004 **Cinematographer** “Ansai come ce piace” Feat. Roy Paci by Radici nel cemento *director* F. Ciani *prod.* R.n.c e V2 Records (16mm)
- Cinematographer** “Tv Boy”by Luca Bussoleti *director* F. Cordio *prod.* Vitamina T (HD CineAlta Sony)
- 2002 **Cinematographer** “Batti un colpo” by Botero *director* F. Martino *prod.* Kadok (Dvcam)
- Camera operator** “Pappa e ciccia” dei Radici nel cemento *director* F. Ciani *d.o.p.* M. Borrello *prod.* Bloom Produzioni (Dvcam)
- 2001 **Camera operator** “Alla rovescia” dei Radici nel cemento *director* F. Ciani *d.o.p.* M. Borrello *prod.* Bloom Produzioni (16mm)

Others experiences:

Between **1996 and 1998**: 7 exams at *Università La Sapienza* in Rome, attending the courses of the faculty of “Philosophy and Literature”

1996 Lighting designer and Assistant Director at Colosseo Theatre in the theatrical play “Doppio match” directed by F. Clemente.

1997 Lighting designer in the theatrical play “Autogestione” directed by A. Monti. Assistant Director in the theatrical play “Iglù” with the direction of F. Clemente, on stage at Todi Festival and at Teatro Due in Roma. Photographer free-lance for the monthly magazine “Satellite”.

july 2001 He works in Genova during the G8 for “Il cinema italiano a Genova”, for the project “ Un altro mondo è possibile” (“Another World is possible”) by F. Maselli.

2003 He teaches direction of photography at “Aleph Seminary” of M. Molfetta and at “De Paolis Studios”

july 2004 Lighting designer for the Fashion show of the italian stylist Alessandro Consiglio during the international meeting “AltaRomaAltaModa”.

Between **2005 and 2007** teaches *Direction of photography* at “Digital photography” of Regione Marche.

Between **2006 and 2008** teaches *Videomaking* for the laboratory of V. Nocenzi and for "Università La Sapienza" and “Università Roma Tre”.

Since **april 2008** Technical headmaster and Partner of the Rio Film company (prize winner of the “*David di Donatello 2011*” for the best italian short movie “Jodie e le giostre”).

November 2009 Together with M. Rossi Mori, author of the book “*Dal click al ciak. Introduzione alla fotografia cinematografica*”, published by EDUP edt.